

## SARAH BERTRAND-HAMEL

sarahbertrandhamel.com

### EDUCATION

- 2010-2014 MFA Studio Arts, Concordia University, Montreal
- 2007 Art History, Concordia University, Montreal
- 2003-2006 Bachelor of Fine Arts, Laval University, Quebec
- 2005 Exchange program, University of Guadalajara, Mexico
- 2001 Art History, Université du Québec à Montréal, Montreal

### ADVANCED TRAINING

- 2021 Paper Basketery: An Introduction to Jiseung, Dieu Donné, online
- 2020 Paper & Light, Helen Hiebert Studio, online
- 2018 Advanced photography. Alternative processes, SRISA, Florence, Italy  
Book Binding, Reliures D'Art La Tranchefile, Montreal
- 2016 Japanese Papermaking, Richard Flavin Studio, Ogose, and PAS Studio, Hanno, Japan  
Shifu. Paper threading, Nishi-Ogikubo, Tokyo, Japon
- 2014 Japanese Papermaking, Carriage House Paper, New York, NY, United States  
Papermaking and botany, Women's Studio Workshop, Rosendale, NY, United States
- 2013 Sculptural Stained Glass, Studio du verre, Montreal
- 2011 Painting on glass, Espace Verre, Montreal
- 2009 Stained glass. Lead Came, Studio du Verre, Montreal  
Digital print, Ateliers Graff, Montreal  
Lithophotography, Ateliers Graff, Montreal
- 2008 Lithography, Atelier Circulaire, Montreal
- 2003 Color photograh, Marsan College, Montreal

### SOLO EXHIBITIONS

- 2018 *La vie est temporaire. It's a mindset*, Project Space, Florence, Italy  
*Ever Temporary*, Sidney Larson Gallery, Columbia College, Columbia, MO, United States
- 2016 *The Path to the Ginger's Spirit*, Studio Kura Gallery, Itoshima, Japan
- 2014 *Inhabiting*, Joyce Yahouda Gallery, Montreal
- 2012 *La récurrence dans les suites*, Le Laboratoire - Agora de la danse, Montreal  
*Contingences*, Joyce Yahouda Gallery, Montreal  
*Multiplicité<sup>3</sup>*, Diagonale, Montreal
- 2011 *Re ou les autres histoires*, Caravansérail, Rimouski  
*Two drawings*, Joyce Yahouda Gallery, Montreal
- 2010 *Replay*, Eleanor London Library Art Gallery, Côte Saint-Luc
- 2009 *Considérations partielles*, Joyce Yahouda Gallery, Montreal  
*Colocation* (duo), Joyce Yahouda Gallery, Montreal
- 2006 *Mondes que nous sommes* (duo), Alphonse-Desjardins Space, Laval University, Quebec
- 2005 *Sarah Bertrand Hamel – Sergio Fidel* (duo), Museo nacional de la cerámica, Tonalá, Mexico

### PUBLIC ART

- 2019 *L'épaisseur du papier*, Art and Architecture Integration Policy, Pierrefonds Public Library, Montreal

## RESIDENCIES

- 2019-2021 Concordia University, Fibres & Material Practices, Montreal  
2018 Santa Reparata International School of Art, Florence, Italy  
2016 Youkobo Art Space, Tokyo, Japan  
2015 Studio Kura, Itoshima, Japan  
2014 Women's Studio Workshop, Papermaking Studio, Rosendale, NY, United States  
2006 Association à l'ail, Châtel-Censoir, France

## SELECTED GROUP EXHIBITIONS

- 2020 *Materiality: Hand Papermaking in the Age of Isolation*, Curators: Fabiola Jean-Louis, Hong Hong, and Anne McKeown, 2020 NAHP Juried Exhibition, online  
2019 *Mémoires sélectives*, Curator: Robert Dufour, Maison de la culture Côte-des-Neiges, Montreal  
*Perspicacious Paintings*, Curator: Jason McKechnie, Erga Gallery, Montreal  
2018 *Grâce au dessin I*, Curator: Jason McKechnie, Nan Rae Gallery, Woodbury University, Burbank, CA, United States  
*Grâce au dessin II*, Curator: Jason McKechnie, Art Mûr, Montreal  
2017 *Paper in Particular. 38th Annual*, Columbia College, Columbia, MO, United States  
*Connection*, Valcellina Award, Curator: Andrea Bruciati, Palazzo d'Attimis, Maniago, Italy  
2016 *Turn and Return*, Curator: Karen Trask, Prince Takamado Gallery, Embassy of Canada, Tokyo, Japan  
2015 *États de la matière*, Curator: Catherine Barnabé, Salle Alfred-Pellan, Maison des arts de Laval  
*Lake-like*, Curator: René Viau, Musée de Lachine  
*Across the Continents*, Millennium Gallery, Prague, Czech Republic  
2014 *Regards sur l'art contemporain*, Maison de la culture Villeray-Saint-Michel-Parc-Extension, Montreal  
*Du détail à l'œuvre*, Curator: Yan Romansky, Joyce Yahouda Gallery, Montreal  
2012 *Art au quotidien*, Curator: Joyce Yahouda, Ritz-Carlton, Montreal  
2011 *TraMApa*, Romerías de Mayo Festival, Holguín, Cuba  
*Tracés*, Collection Loto-Québec recent acquisitions, Espace Création, Montreal  
2010 *Painting Under Siege*, Curator: Nicolas Mavrikakis, Joyce Yahouda Gallery, Montreal  
*Dessins*, Curator: Jean-Sébastien Denis, Maison de la culture Frontenac, Montreal  
*Utopies*, Curators: Bertrand Carrière and Mona Hakim, Occurrence, Montreal  
2009 *BLEU*, Yergeau Gallery, Montreal  
*Un cowboy, un perroquet, et d'autres personnages*, Joyce Yahouda Gallery, Montreal  
2008 *Le Rouge et le Noir, et d'autres couleurs*, Joyce Yahouda Gallery, Montreal  
2006 *Découpé surgir*, Châtel-Censoir Town Hall, France

## ART FAIRS & AUCTIONS

- 2016 Art Toronto, Joyce Yahouda Gallery, Toronto  
2016 Papier, Joyce Yahouda Gallery, Montreal (also in 2008, 2010, and 2013)  
2013 VENDU-SOLD, Art, affaires et philanthropie, Esse auction, Montreal Museum of Fine Arts

## GRANTS & AWARDS

- 2018 Canada Council for the Arts, Arts Abroad, Residency Grant  
Conseil des arts et des lettres du Québec, Travel Grant  
2017 Valcellina Award, First Prize, International contemporary textile fibre art competition, 10<sup>th</sup> ed., Italy  
Paper in particular, 38<sup>th</sup> Annual, Exhibition Award, Colombia, CO, United States  
2016 Conseil des arts et des lettres du Québec, Grant for advanced training  
2015 Conseil des arts et des lettres du Québec, Travel Grant  
2014 Conseil des arts et des lettres du Québec, Research and Creation Grant  
Conseil des arts et des lettres du Québec, Grant for advanced training

## GRANTS & AWARDS (continued)

- 2011 Pierre-Ayot Award Finalist, AGAC and City of Montreal  
Office Québec-Amérique pour la Jeunesse, Grant from the Portfolio program  
Concordia University, Conference and Exhibition Grant
- 2010 Concordia University, Entrance and Graduate Fellowships  
Social Sciences and Humanities Research Council, Canada Graduate Scholarships  
Fonds de recherche sur la société et la culture du Québec, Master's Scholarship
- 2009 Conseil des arts et des lettres du Québec, Grant for research, creation, advanced training
- 2007 Office Québec Wallonie Bruxelles pour la Jeunesse, Visual art project, Belgium
- 2006 Gala des Muses - Laval University, Best Exhibition
- 2005 Elizabeth Greenshield Foundation, Excellence Grant
- 2001 Université du Québec à Montréal, Excellence Grant  
Desjardins Foundation, Girardin-Vaillancourt Grant  
Cégep André-Laurendeau, Award in visual arts and communication

## PRESS

- 2020 Karen Trask. "Sarah Bertrand-Hamel: L'épaisseur du papier (The thickness of Paper)," *Hand Papermaking*, vol. 35, no 1, Summer 2020, pp. 42-43
- 2017 "Premio Valcellina alla canadese Bertrand-Hamel," *Il Friuli*, April 12, 2017, online  
"Valcellina Award vince una canadese," *Il Gazzettino*, April 9, 2017
- 2015 Kim Thúy. Video documentary "La Fabrique de Kim," *La Fabrique culturelle*, Télé-Québec, April 2015, online  
Benoit Leblanc. "Trio de jeunes artistes inspirées par la matière et par le faire," *Courrier Laval*, April 4, 2015, vol. 74, no 14  
Jérôme Delgado. "Le beau et le laid se valent," *Le Devoir*, March 14-15, 2015, p. E6
- 2014 Lizz Thabet. "Fragmented Investigations: In the Studio with Sarah Bertrand-Hamel," Women's Studio Workshop, October 7, 2014, online
- 2012 René Viau. "Des taches cousues de fil blanc," *Vie des arts*, no 227, Summer 2012, p. 81  
Marie-Ève Charron. "De tache en tache," *Le Devoir*, April 14-15, 2012, p. E7  
Fnoune Taha. "Entrevue avec Sarah Bertrand-Hamel," *Punctum Arts Visuels*, January 2012, online
- 2011 Eric Clément. "Finalistes des Prix Ayot et Comtois," *La Presse*, December 7, 2011  
Mona Hakim. "Here, Now. The present as support," *Espace*, no 97, Fall 2011, pp. 22-25  
Jérôme Delgado. "Sur la route 132. Mise en abîme autobiographique," *Le Devoir*, August 14, 2011  
Anybel Roussy. "Sarah Bertrand-Hamel expose ses œuvres à Caravansérail," *L'Avantage*, July 7, 2011
- 2010 Myriam Raymond. "Et si tous les jours étaient des dimanches?," *Vie des arts*, no 219, Summer 2010, p. 101  
Diane Charbonneau. "Transgressions créatives," Itinéraire : rendez-vous 2009 en métiers d'art : actes du colloque, *Cahiers métiers d'art :: Craft journal*, 2010, pp. 38-47
- 2009 Françoise Belu. "Les francs-tireurs," *Vie des arts*, no 217, Winter 2009-2010, p. 82  
Stacey DeWolfe. "Emerging at Joyce Yahouda," *Mirror*, August 13-19, 2009, p. 39  
Jérôme Delgado. "En quête de traces," *Le Devoir*, March 14-15, 2009, p. E7  
Françoise Belu. "Imaginer l'espace," *Vie des arts*, no 216, Fall 2009, p. 89  
Jean-Louis René. "Titre temporaire," *Topographie du hasard : Catalogue inachevé*, 2009
- 2006 Pascale Guéricolas. "Pour tous les appétits," *Au fil des événements*, May 11, 2006, p. 5

## COLLECTIONS

- Musée national des beaux-arts du Québec - Prêt d'œuvres d'art Collection  
Loto-Québec Collection  
Cirque du Soleil Collection  
Museo nacional de la cerámica (Mexico)  
Cégep André-Laurendeau

## RELATED PROFESSIONAL ACTIVITY

### Teaching

- 2021 Paper Works, Concordia University, Montreal, Instructor  
2020 In and On Paper, Concordia University, Montreal, Instructor  
2019-2021 Advanced Fibres, Concordia University, Montréal, Instructor  
2016 Paper, color and translucency: Luminous images, Women's Studio Workshop, Rosendale, NY, United States  
2012-2013 Playing with marks. Drawing I, Concordia University, Montreal, Instructor  
2011-2012 Methods & Materials, Concordia University, Montreal, Teaching assistant (Susan G. Scott)  
2010-2011 Print and Dye, Concordia University, Montreal, Teaching assistant (Laura Endacott)

### Talks

- 2020 Pierrefonds Public Library, Montreal, Art and Architecture Integration - project presentation  
2018 Concordia University, Montreal, invited by Ashley Miller (also in 2015 and 2016)  
Santa Reparata International School of Art, Florence, Italy, invited by Justin Thompson  
Concordia University, Montreal, invited by Giuseppe Di Leo  
Dawson College, Montreal, invited by Gwen Baddeley  
Columbia College, Columbia, MO, United States, invited by Scott McMahon  
2014 Women's Studio Workshop, Rosendale, NY, United States  
2013 Lasalle College, Montreal, invited by Valérie Tremblay  
2011 Romerías de Mayo Festival, Holguín, Cuba

### Publications

- 2021 *David Carruthers: An Original Figure in the Canadian Papermaking Industry*, article published in *Hand Papermaking*, vol. 36, no 1, Summer 2021  
2019 *Complément à l'épaisseur du papier*, essay (translated by Bronson Whitford), artist book

### Curation/jury

- 2012, 2020 Jury, Conseil des arts et des lettres du Québec  
2010-2012 Exhibitions Program Committee, ARPRIM, Montreal  
2009 Curator, Les choses en soi, Joyce Yahouda Gallery, Montreal