

SARAH BERTRAND HAMEL

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EDUCATION

- 2010-2014 MFA Studio Arts, Concordia University, Montreal
- 2007 Art History, Concordia University, Montreal
- 2003-2006 Bachelor of Fine Arts, Laval University, Quebec
- 2005 Exchange program, University of Guadalajara, Mexico
- 2001 Art History, Université du Québec à Montréal, Montreal

ADVANCED TRAINING

- 2018 Advanced photography. Alternative processes, SRISA, Florence, Italy
Book Binding, Reliures D'Art La Tranchefile, Montreal
- 2016 Japanese Papermaking, Richard Flavin Studio, Ogose, and PAS Studio, Hanno, Japan
Shifu. Paper threading, Nishi-Ogikubo, Tokyo, Japon
- 2014 Japanese Papermaking, Carriage House Paper, New York, NY, United States
Papermaking and botany, Women's Studio Workshop, Rosendale, NY, United States
- 2013 Sculptural Stained Glass, Studio du verre, Montreal
- 2011 Painting on glass, Espace Verre, Montreal
- 2009 Stained glass. Lead Came, Studio du Verre, Montreal
Digital print, Ateliers Graff, Montreal
Lithography, Ateliers Graff, Montreal
- 2008 Lithography, Atelier Circulaire, Montreal
- 2003 Color photograph, Marsan College, Montreal

SOLO EXHIBITIONS

- 2018 *La vie est temporaire. It's a mindset*, Project Space, Florence, Italy
Ever Temporary, Sidney Larson Gallery, Columbia College, Columbia, MO, United States
- 2016 *The Path to the Ginger's Spirit*, Studio Kura Gallery, Itoshima, Japan
- 2014 *Inhabiting*, Joyce Yahouda Gallery, Montreal
- 2012 *La récurrence dans les suites*, Le Laboratoire - Agora de la danse, Montreal
Contingences, Joyce Yahouda Gallery, Montreal
Multipllicité³, Diagonale, Montreal
- 2011 *Re ou les autres histoires*, Caravansérail, Rimouski
Two drawings, Joyce Yahouda Gallery, Montreal
- 2010 *Replay*, Eleanor London Library Art Gallery, Côte Saint-Luc
- 2009 *Considérations partielles*, Joyce Yahouda Gallery, Montreal
Colocation (duo), Joyce Yahouda Gallery, Montreal
- 2006 *Mondes que nous sommes (duo)*, Alphonse-Desjardins Space, Laval University, Quebec
- 2005 *Sarah Bertrand Hamel – Sergio Fidel (duo)*, Museo nacional de la cerámica, Tonalá, Mexico

PUBLIC ART

- 2019 *L'épaisseur du papier*, Art and Architecture Integration Policy, Pierrefonds Public Library, Montreal

RESIDENCIES

- 2019-2020 Concordia University, Fibres & Material Practices, Montreal
- 2018 Santa Reparata International School of Art, Florence, Italy
- 2016 Youkobo Art Space, Tokyo, Japan
- 2015 Studio Kura, Itoshima, Japan
- 2014 Women's Studio Workshop, Papermaking Studio, Rosendale, NY, United States
- 2006 Association à l'ail, Châtel-Censoir, France

SELECTED GROUP EXHIBITIONS

- 2019 *Mémoires sélectives*, Curator: Robert Dufour, Maison de la culture Côte-des-Neiges, Montreal
Perspicacious Paintings, Curator: Jason McKechnie, Erga Gallery, Montreal
- 2018 *Grâce au dessin I*, Nan Rae Gallery, Woodbury University, Burbank, CA, United States
Grâce au dessin II, Art Mûr, Montreal
- 2017 *Paper in Particular. 38th Annual*, Columbia College, Columbia, MO, United States
Connection, Valcellina Award, Curator: Andrea Bruciati, Palazzo d'Attimis, Maniago, Italy
- 2016 *Turn and Return*, Curator: Karen Trask, Prince Takamado Gallery, Embassy of Canada, Tokyo, Japan
- 2015 *États de la matière*, Curator: Catherine Barnabé, Salle Alfred-Pellan, Maison des arts de Laval
Lake-like, Curator: René Viau, Musée de Lachine
Across the Continents, Millennium Gallery, Prague, Czech Republic
- 2014 *Regards sur l'art contemporain*, Maison de la culture Villeray-Saint-Michel-Parc-Extension, Montreal
Du détail à l'œuvre, Curator: Yan Romansky, Joyce Yahouda Gallery, Montreal
- 2012 *Art au quotidien*, Curator: Joyce Yahouda, Ritz-Carlton, Montreal
- 2011 *TraMApa*, Romerías de Mayo Festival, Holguín, Cuba
Tracés, Collection Loto-Québec recent acquisitions, Espace Création, Montreal
- 2010 *Painting Under Siege*, Curator: Nicolas Mavrikakis, Joyce Yahouda Gallery, Montreal
Dessins, Curator: Jean-Sébastien Denis, Maison de la culture Frontenac, Montreal
Utopies, Curators: Bertrand Carrière and Mona Hakim, Occurrence, Montreal
- 2009 *BLEU*, Yergeau Gallery, Montreal
Un cowboy, un perroquet, et d'autres personnages, Joyce Yahouda Gallery, Montreal
- 2008 *Le Rouge et le Noir, et d'autres couleurs*, Joyce Yahouda Gallery, Montreal
- 2006 *Découpé surgir*, Châtel-Censoir Town Hall, France

ART FAIRS & AUCTIONS

- 2016 Art Toronto, Joyce Yahouda Gallery, Toronto
- 2016 Papier, Joyce Yahouda Gallery, Montreal (also in 2008, 2010, and 2013)
- 2013 VENDU-SOLD, Art, affaires et philanthropie, Esse auction, Montreal Museum of Fine Arts

GRANTS & AWARDS

- 2018 Canada Council for the Arts, Arts Abroad, Residency Grant
Conseil des arts et des lettres du Québec, Travel Grant
- 2017 Valcellina Award, First Prize, International contemporary textile fibre art competition, 10th ed., Italy
Paper in particular, 38th Annual, Exhibition Award, Colombia, CO, United States
- 2016 Conseil des arts et des lettres du Québec, Grant for advanced training
- 2015 Conseil des arts et des lettres du Québec, Travel Grant
- 2014 Conseil des arts et des lettres du Québec, Research and Creation Grant
Conseil des arts et des lettres du Québec, Grant for advanced training
- 2011 Pierre-Ayot Award Finalist, AGAC and City of Montreal
Office Québec-Amérique pour la Jeunesse, Grant from the Portfolio program
Concordia University, Conference and Exhibition Grant
- 2010 Concordia University, Entrance and Graduate Fellowships
Social Sciences and Humanities Research Council, Canada Graduate Scholarships
Fonds de recherche sur la société et la culture du Québec, Master's Scholarship
- 2009 Conseil des arts et des lettres du Québec, Grant for research, creation, advanced training
- 2007 Office Québec Wallonie Bruxelles pour la Jeunesse, Visual art project, Belgium
- 2006 Gala des Muses - Laval University, Best Exhibition
- 2005 Elizabeth Greenshield Foundation, Excellence Grant
- 2001 Université du Québec à Montréal, Excellence Grant
Desjardins Foundation, Girardin-Vaillancourt Grant
Cégep André-Laurendeau, Award in visual arts and communication

PRESS AND PUBLICATION

- 2017 "Premio Valcellina alla canadese Bertrand-Hamel," *l'Friuli*, April 12, 2017, online
"Valcellina Award vince una canadese," *Il Gazzettino*, April 9, 2017
- 2015 Kim Thúy. Video documentary "La Fabrique de Kim," *La Fabrique culturelle*, Télé-Québec, April 2015, online
Benoit Leblanc. "Trio de jeunes artistes inspirées par la matière et par le faire," *Courrier Laval*, April 4, 2015, vol. 74, no 14
Jérôme Delgado. "Le beau et le laid se valent," *Le Devoir*, March 14-15, 2015, p. E6
- 2014 Lizz Thabet. "Fragmented Investigations: In the Studio with Sarah Bertrand-Hamel," *Women's Studio Workshop*, October 7, 2014, online
- 2012 René Viau. "Des taches cousues de fil blanc," *Vie des arts*, no 227 Summer 2012, p. 81
Marie-Ève Charron. "De tache en tache," *Le Devoir*, April 14-15, 2012, p. E7
Fnoune Taha. "Entrevue avec Sarah Bertrand-Hamel," *Punctum Arts Visuels*, January 2012, online
- 2011 Eric Clément. "Finalistes des Prix Ayot et Comtois," *La Presse*, December 7, 2011
Mona Hakim. "Here, Now. The present as support," *Espace*, no 97 Fall 2011, pp. 22-25
Jérôme Delgado. "Sur la route 132. Mise en abîme autobiographique," *Le Devoir*, August 14, 2011
Anybel Roussy. "Sarah Bertrand-Hamel expose ses œuvres à Caravansérail," *L'Avantage*, July 7, 2011
- 2010 Myriam Raymond. "Et si tous les jours étaient des dimanches ?," *Vie des arts*, no 219 Summer 2010, p. 101
Diane Charbonneau. "Transgressions créatives," *Itinéraire : rendez-vous 2009 en métiers d'art : actes du colloque, Cahiers métiers d'art :: Craft journal*, 2010, pp. 38-47
- 2009 Françoise Belu. "Les francs-tireurs," *Vie des arts*, no 217 Winter 2009-2010, p. 82
Stacey DeWolfe. "Emerging at Joyce Yahouda," *Mirror*, August 13-19, 2009, p. 39
Jérôme Delgado. "En quête de traces," *Le Devoir*, March 14-15, 2009, p. E7
Françoise Belu. "Imaginer l'espace," *Vie des arts*, no 216 Fall 2009, p. 89
Jean-Louis René. "Titre temporaire," *Topographie du hasard : Catalogue inachevé*, 2009
- 2006 Pascale Guéricolas. "Pour tous les appétits," *Au fil des événements*, May 11, 2006, p. 5

COLLECTIONS

Musée national des beaux-arts du Québec - Prêt d'œuvres d'art Collection
Loto-Québec Collection
Cirque du Soleil Collection
Museo nacional de la cerámica (Mexico)
Cégep André-Laurendeau

RELATED PROFESSIONAL ACTIVITY

Teaching

- 2020 *In and On Paper*, Concordia University, Montreal, Instructor
2019 *Advanced Fibres*, Concordia University, Montréal, Instructor
2016 *Paper, color and translucency: Luminous images*, Women's Studio Workshop, Rosendale, NY, United States
2012-2013 *Playing with marks. Drawing I*, Concordia University, Montreal, Instructor
2011-2012 *Methods & Materials*, Concordia University, Montreal, Teaching assistant (Susan G. Scott)
2010-2011 *Print and Dye*, Concordia University, Montreal, Teaching assistant (Laura Endacott)

Talks

- 2018 Concordia University, Montreal, invited by Ashley Miller (also in 2015 and 2016)
Santa Reparata International School of Art, Florence, Italy, invited by Justin Thompson
Concordia University, Montreal, invited by Giuseppe Di Leo
Dawson College, Montreal, invited by Gwen Baddeley
Columbia College, Columbia, MO, United States, invited by Scott McMahon
- 2014 Women's Studio Workshop, Rosendale, NY, United States
2013 Lasalle College, Montreal, invited by Valérie Tremblay
2011 Romerías de Mayo Festival, Holguín, Cuba

Curation/jury

- 2012 Jury, Conseil des arts et des lettres du Québec, Grants for emerging artists
2010-2012 Exhibitions Program Committee, ARPRIM, Montreal
2009 Curator, *Les choses en soi*, Joyce Yahouda Gallery, Montreal