

ARTSWEEK

Emerging at Joyce Yahouda

Like many galleries around Montreal, Joyce Yahouda (372 Ste-Catherine W., #516) shows its commitment to supporting the city's emerging art scene by opening its doors to first-time curator **Sarah Bertrand-Hamel**.

"I've worked with Joyce Yahouda for almost two years now as a collaborator and coordinator," explains Bertrand-Hamel. "We had an empty space this summer, so she proposed that I curate a show, which was a fun and stimulating challenge for me."

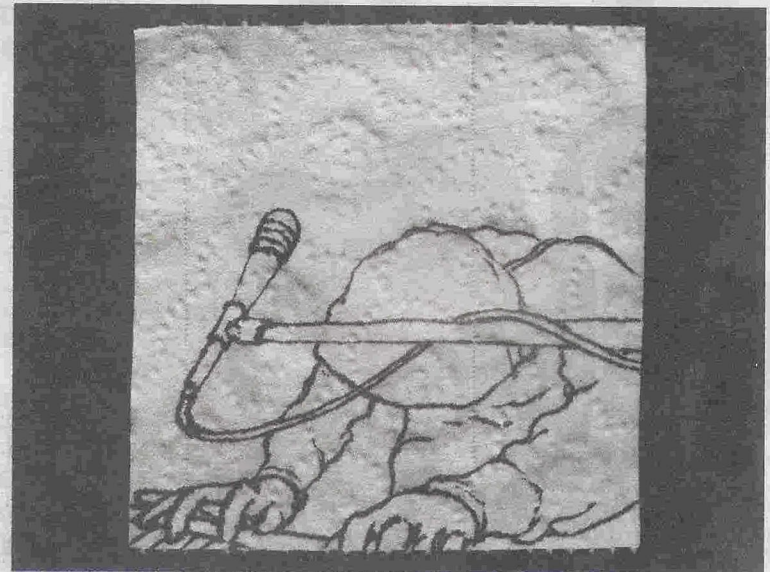
Describing the curatorial process as an act of discovery, she was initially concerned that her selection of works was too diverse to create a coherent vision. But as she looked closer at the pieces, she began to see many thematic links.

Entitled *Les Choses en soi*, the exhibition brings together the work of six Montreal artists: **Jim Holyoak's** drawings and **Myriam Bizier's** videos share an underlying concern with the environment and its creatures, while the installation by **Christophe Jordache**, and **Andréanne Godin's** drawings both play with the juxtaposition of seemingly disparate objects into one unified space.

The show opens this Saturday, Aug. 15 at 3 p.m. with individual but complimentary performances by **Adam Budd** (whose work focuses on the Self) and **Vicky Sabourin** (focusing on the Other).

—STACEY DEWOLFE

ARTISTAT: The number of artist-researchers who've been working together as the Office for Archival Review to investigate Skol's (372 Ste-Catherine W., #314) archives and its history as a centre of interaction and whose findings will be presented this Saturday, Aug. 15: 7



TWO-PLY PIANIST: Christophe Jordache's "Fiesta"